

Profile member of the Supervisory Board of the Van Gogh Museum

The museum

The Van Gogh Museum (The Van Gogh Museum Foundation) is named after one of the most famous artists in the world. Vincent van Gogh's work and life story have a special emotional dimension that touch and inspire a wide audience at home and abroad.

The Van Gogh Museum cares for the largest Van Gogh collection in the world, with 205 paintings, 500 drawings, almost all of his letters (over 800) and Van Gogh-related archive material. The collection also contains paintings, drawings and several sculptures from the period 1840-1920 by the Van Gogh's friends, contemporaries, precedents and followers. In addition the museum manages a unique high-quality collection of late 19th-century prints of international importance and a collection of Japanese Ukiyo-e prints. The Mesdag Collection in The Hague is part of the Van Gogh Museum and contains an exceptional collection of 19th-century art by the famous marine painter Hendrik Willem Mesdag and his wife.

The Van Gogh Museum's mission is: *The Van Gogh Museum inspires a diverse audience with the life and work of Vincent van Gogh and his time.*

The museum's long-term vision: *The Van Gogh Museum is at the forefront, is current and relevant. We choose our own path, push boundaries and want to be an original example for - and especially with - others.*

The Van Gogh Museum is a leader in its core competencies: research, exhibitions, educational programs, publications, social media, access to the collection, development, as well as in the areas of sustainability, its role as an employer, security, visitor services, commercial activities and much more. The Van Gogh Museum aims to develop its leading position further in the coming years and wants to set an example for the museum sector at home and abroad, without losing sight of its core values and mission.

The organisation

The Van Gogh Museum Foundation operates through a Board, consisting of the General Director (Emilie Gordenker), the Managing Director (Rob Groot) and the Supervisory Board. The General Director chairs the Board, which administers the Foundation and is responsible for its day-to-day operations. The Board's duties also include the implementation of programmes and activities. Everything the Board does is in keeping with the Foundation's mission.

The Supervisory Board

The members of the Supervisory Board are appointed by the Supervisory Board itself, in close collaboration with the General Director.

The Supervisory Board is composed in such a way that the members can operate independently and critically with respect to each other and to the Board of Directors. Upon appointment, there must be no differences or conflicts of interest (measures will continue to be taken should such obstacles arise during the term of office).

Members of the Supervisory Board are expected - also with respect to making time available - to supervise and stimulate management policy and the general course of events within the foundation in a timely and competent fashion, and to advise the Board in the development and implementation of policy. In addition, the members must operate independently and critically vis-à-vis each other and towards the Board and in the absence of the Board, take measures to ensure leadership of the foundation.

The Board strives for a good balance between the age, gender, nationality, experience and cultural background of the individual members of the Board.

The Board considers it important that the following areas of expertise (in no particular order) are well represented:

- administrative and political experience at a national level;
- art-related expertise and knowledge of the museum sector;
- financial and business expertise;
- legal expertise;
- knowledge of social relationships;
- cultural diversity;
- intercultural communication.

Profile member of the Supervisory Board

The resignation of one of the members creates a vacancy within the Supervisory Board.

General requirements:

- Affinity with the vision and mission of the Van Gogh Museum;
- Extensive experience and insight into managing (cultural) organisations and the relationships with internal and external stakeholders;
- The ability to make independent judgements and to ask critical questions;
- Being able to be a sparring partner for the Board;
- A specific expertise that contributes to the whole, namely financial and business expertise;
- Fulfills an active role in social life and has social sensitivity and responsibility;
- An international orientation;
- No conflict of interest;
- Sufficient time to deliver actual commitment;
- Relevant network for the Van Gogh Museum and the willingness to use it.

Specific requirements:

- Expertise in the field of 19th-century Western European art;
- Expertise in museum practice;
- Insight into the interaction with other museums (internationally);
- An accessible personality who is able to establish connections with the other members of the Board, employees and the works council;
- Ability to operate critically and independently from the other members of the Supervisory Board and both Directors
- Persons with non-Western migration backgrounds are explicitly invited to apply.

Conditions:

- The Supervisory Board meets at least six times a year, and tries to be present as much as possible at openings / exhibitions and special evenings organized by the Van Gogh Museum;
- Members of the Supervisory Board sit on one or more (sub) committees related to the role within the Supervisory Board and participate in various meetings relevant to the Van Gogh Museum;
- Remuneration: The Van Gogh Museum is looking for a supervisor who is willing to make an unpaid contribution to the Foundation.